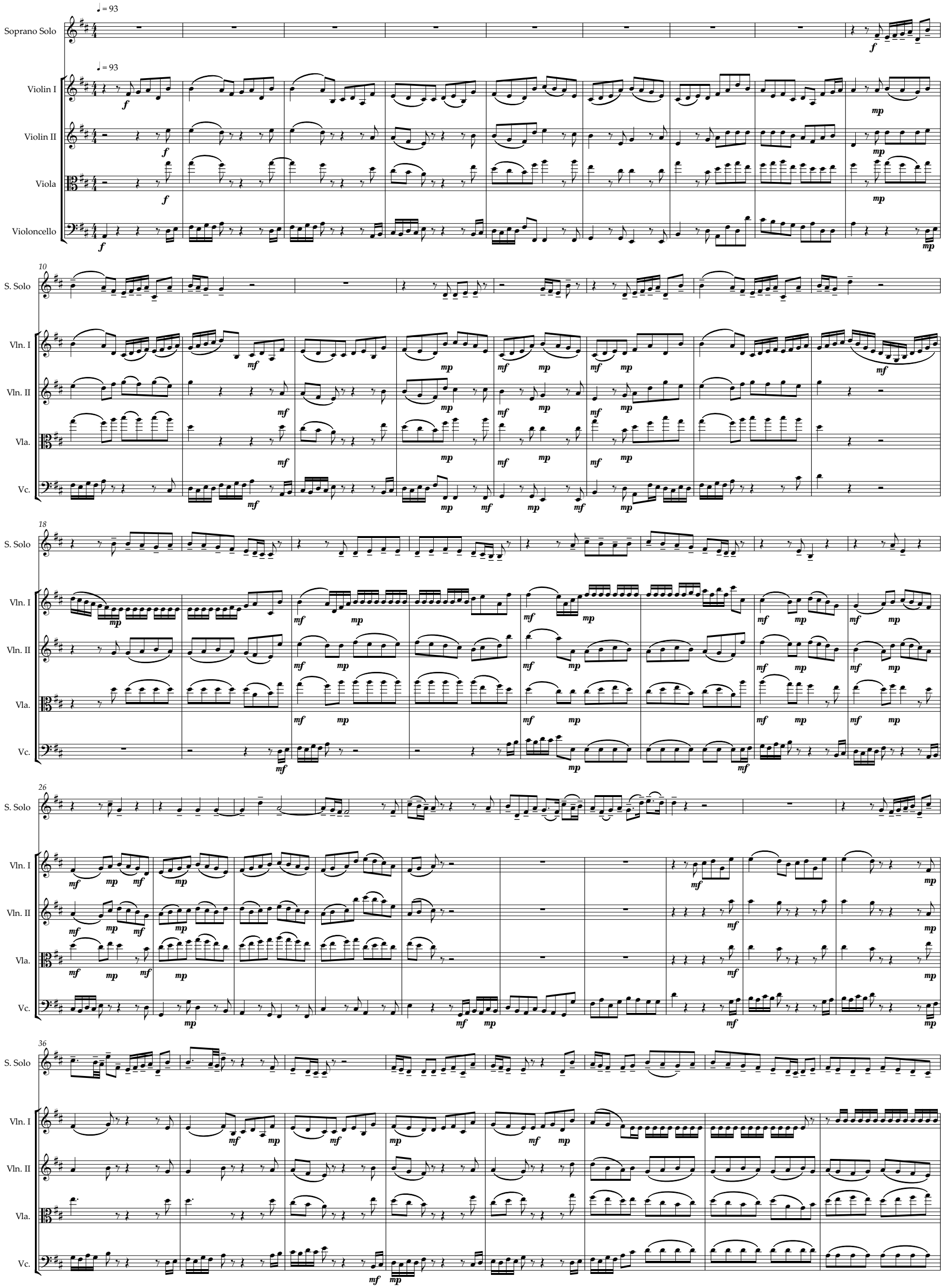
Composition on BWV 133_4 (v.2)

(Arranjo de "Ich freue mich in dir", BWV 133, nº 4 "Wie lieblich klingt es in den Ohren")

J. S. Bach / Ana Antão

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44

S. Solo

Vln. I

Vln. II

Vla.

Vc.

53

S. Solo

Vln. I

Vln. II

Vla.

Vc.

62

S. Solo

Vln. I

Vln. II

Vla.

Vc.

68

S. Solo

Vln. I

Vln. II

Vla.

Vc.

73

S. Solo

FIM

Vln. I

FIM

Vln. II

FIM

Vla.

FIM

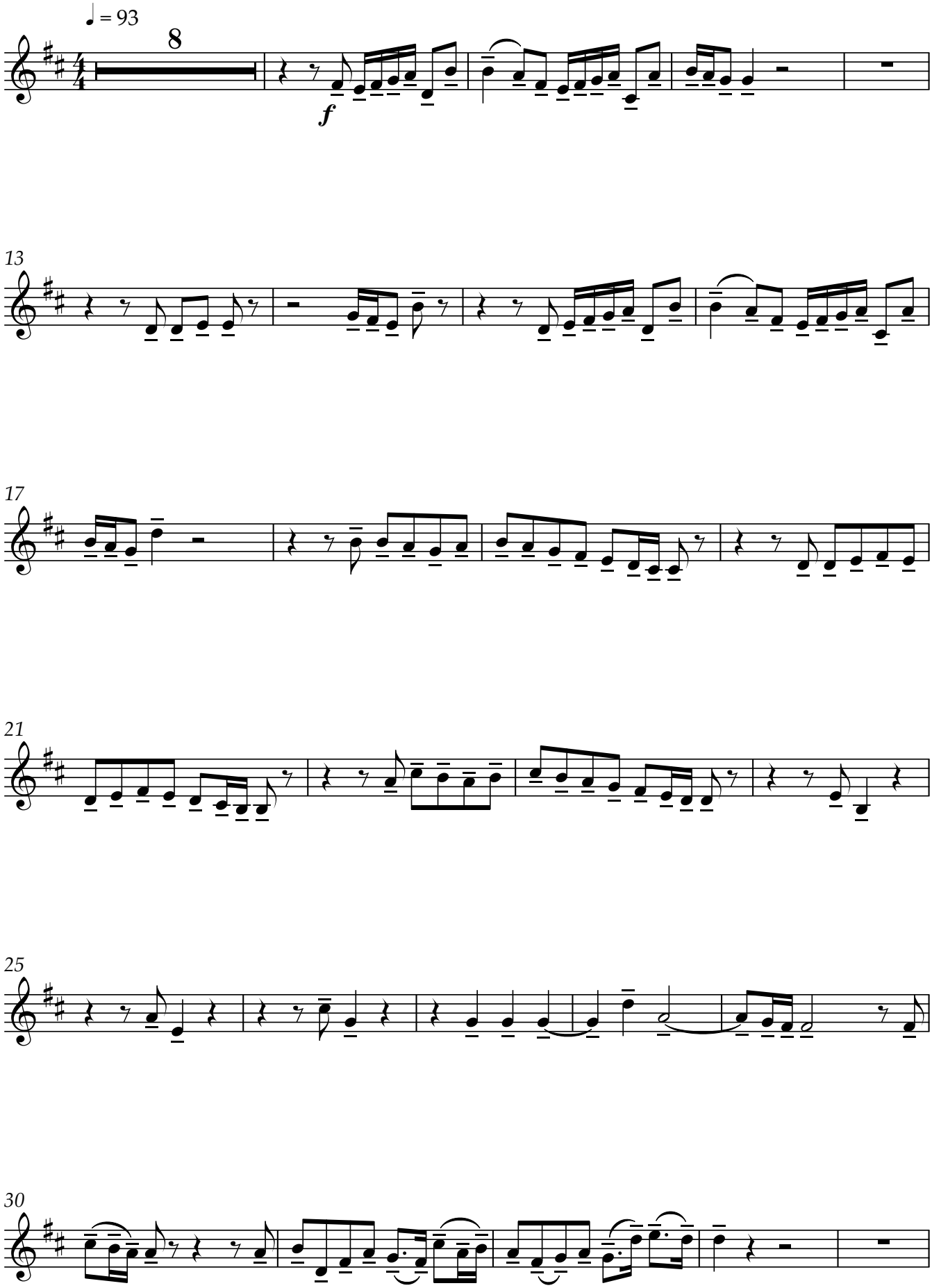
Vc.

FIM

Composition on BWV 133_4 (v.2)

(Arranjo de "Ich freue mich in dir", BWV 133, nº 4 "Wie lieblich klingt es in den Ohren")

Soprano Solo

J. S. Bach / Ana Antão

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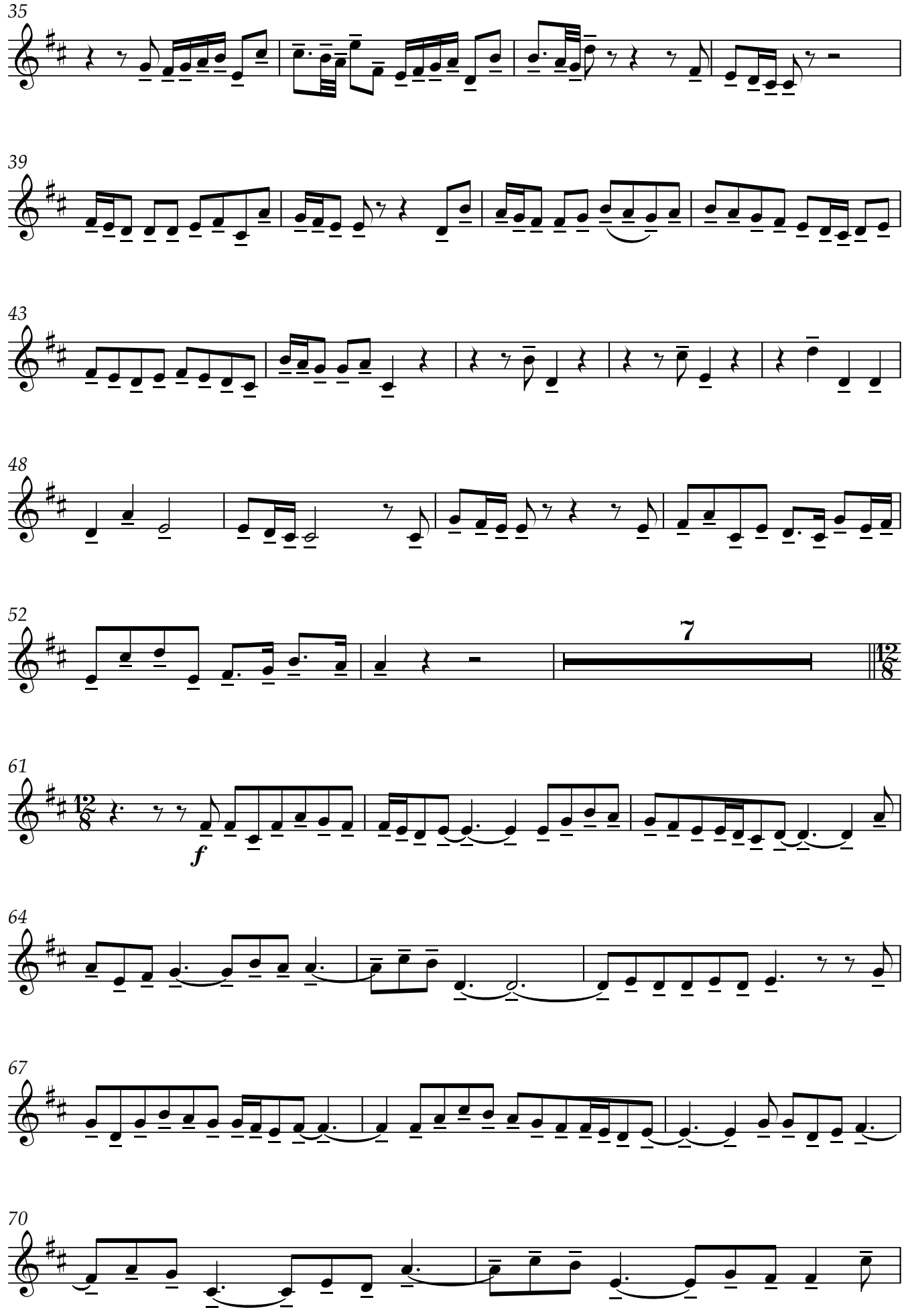
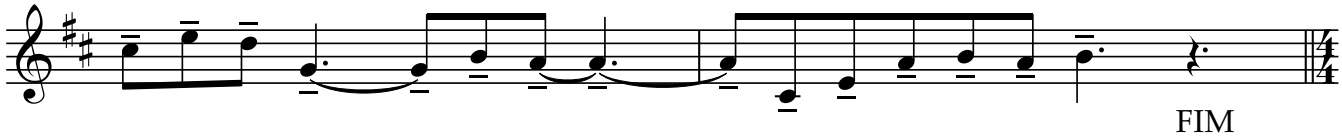
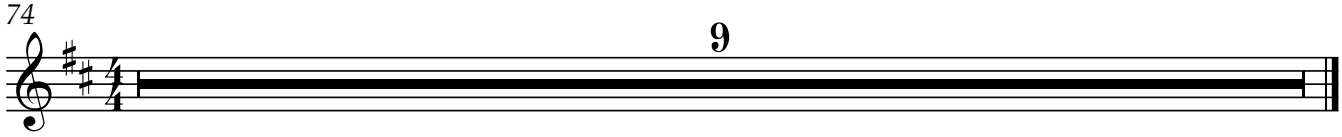

35
39
43
48
52
7
61
f
64
67
70

72



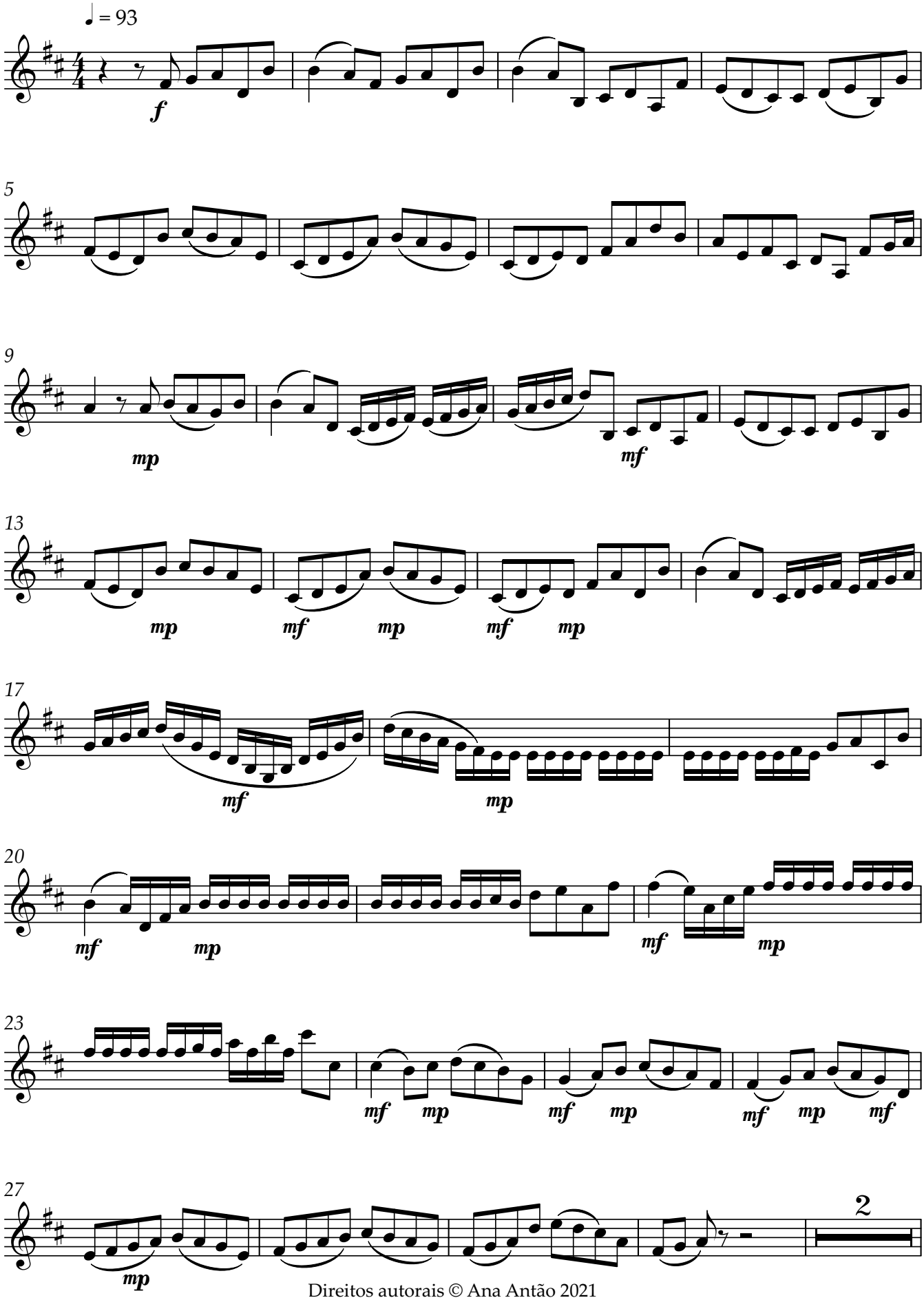
74



Composition on BWV 133_4 (v.2)

(Arranjo de "Ich freue mich in dir", BWV 133, nº 4 "Wie lieblich klingt es in den Ohren")

Violin I

J. S. Bach / Ana Antão

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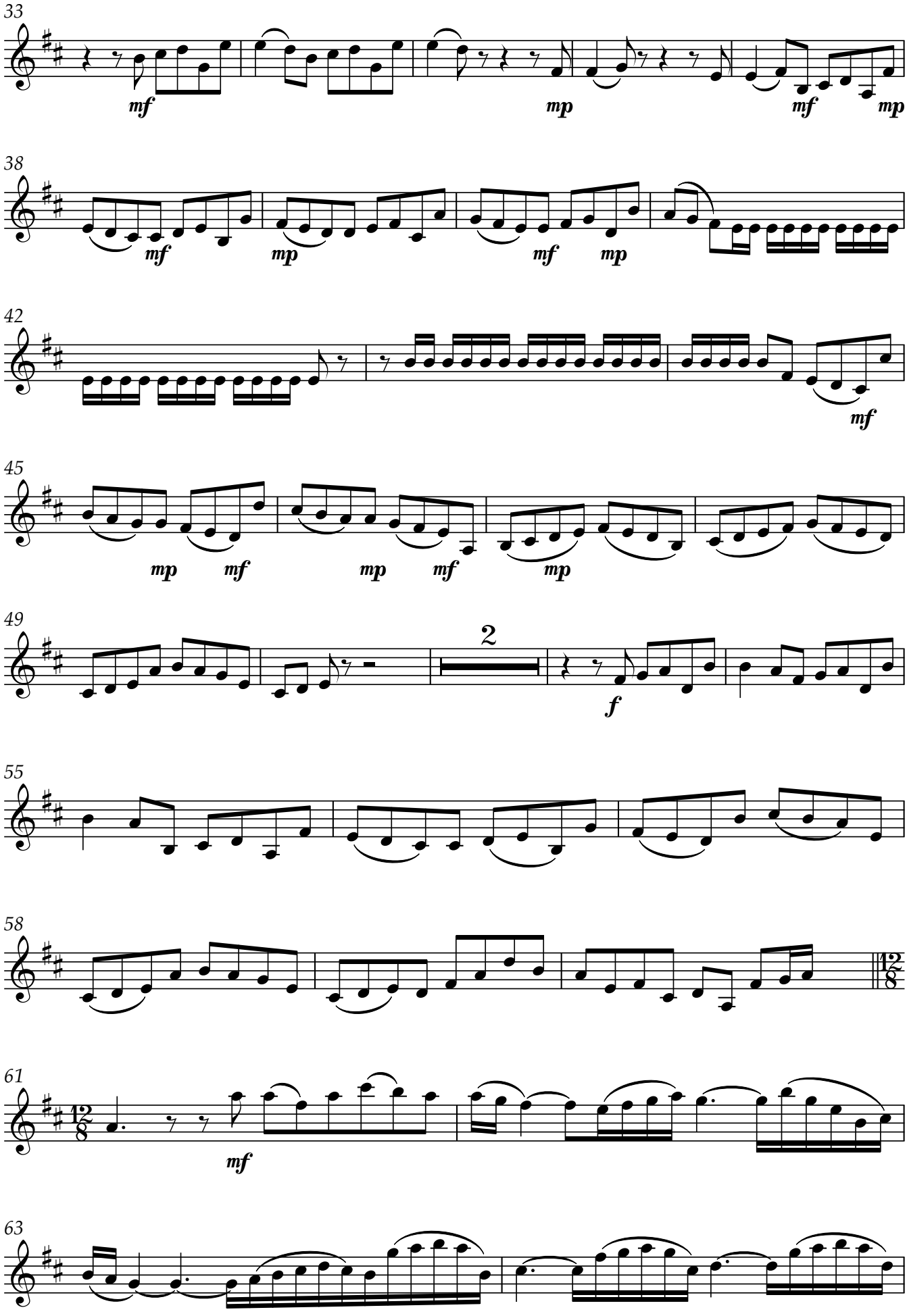
33
mf
mp
mf
mp
38
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mp
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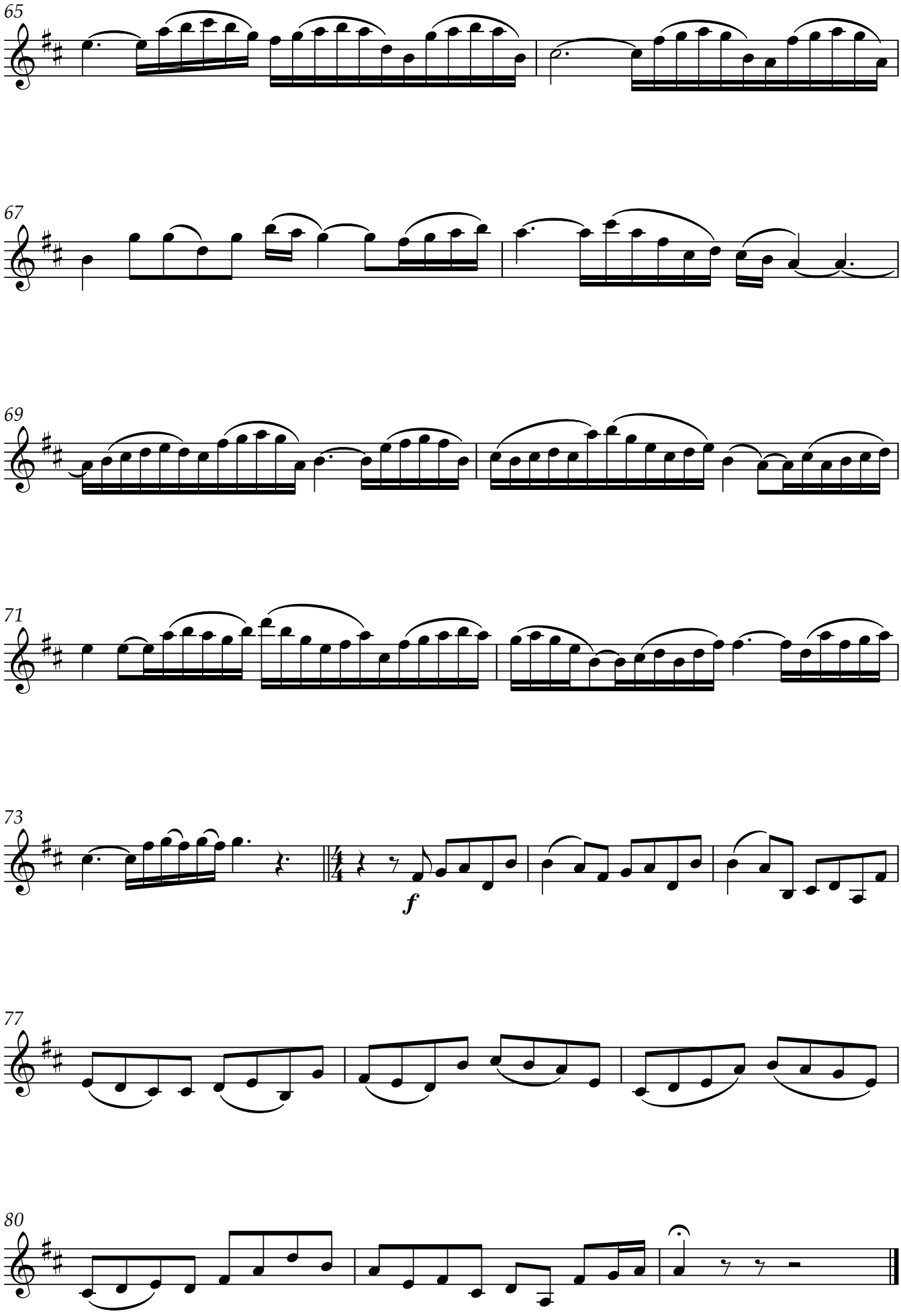
42
mf
45
mp
mf
mp
mf
mp
49
2
f
55
58
61
mf
63

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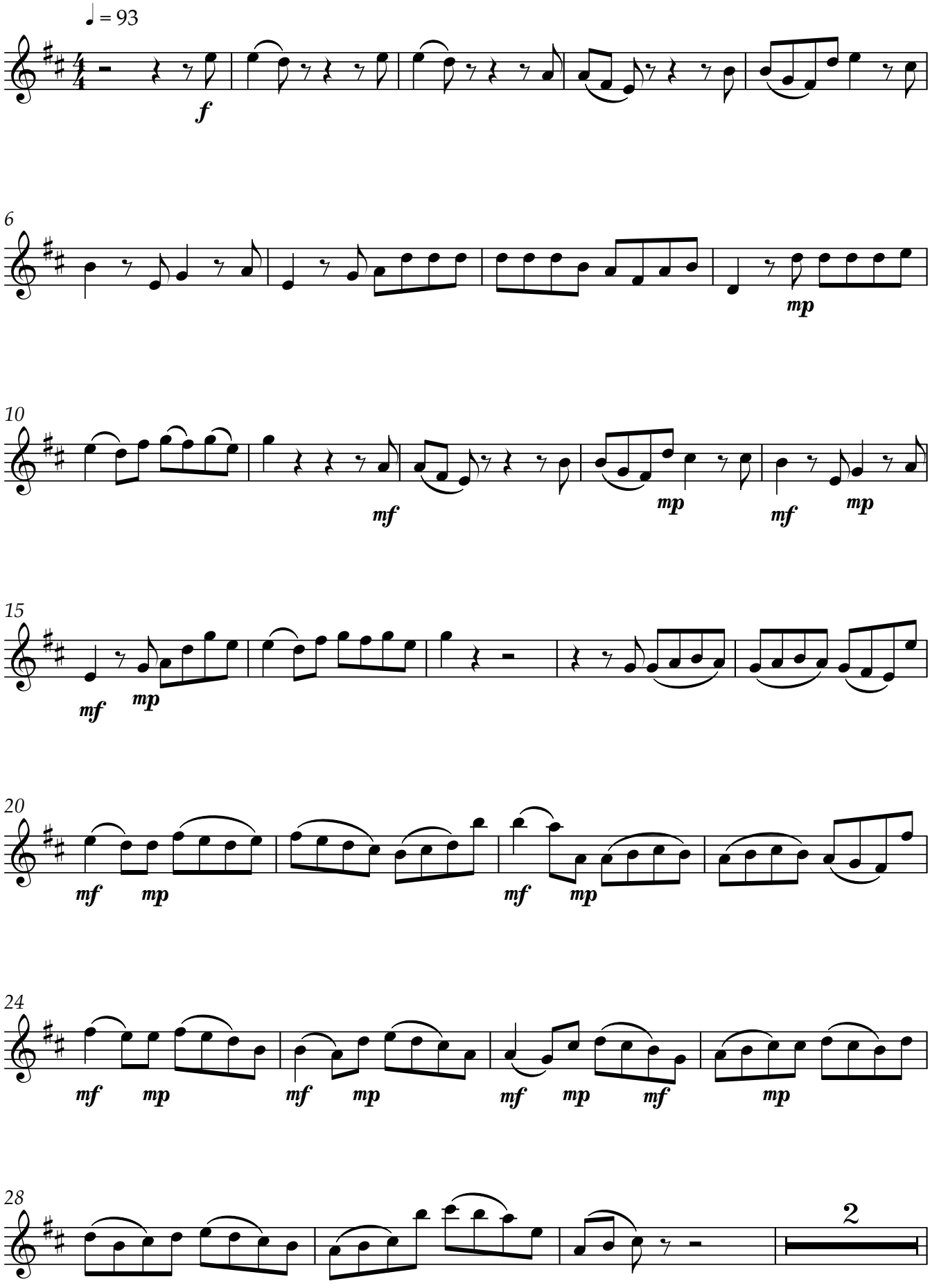
Composition on BWV 133_4 (v.2)

(Arranjo de "Ich freue mich in dir", BWV 133, nº 4 "Wie lieblich klingt es in den Ohren")

Violin II

J. S. Bach / Ana Antão

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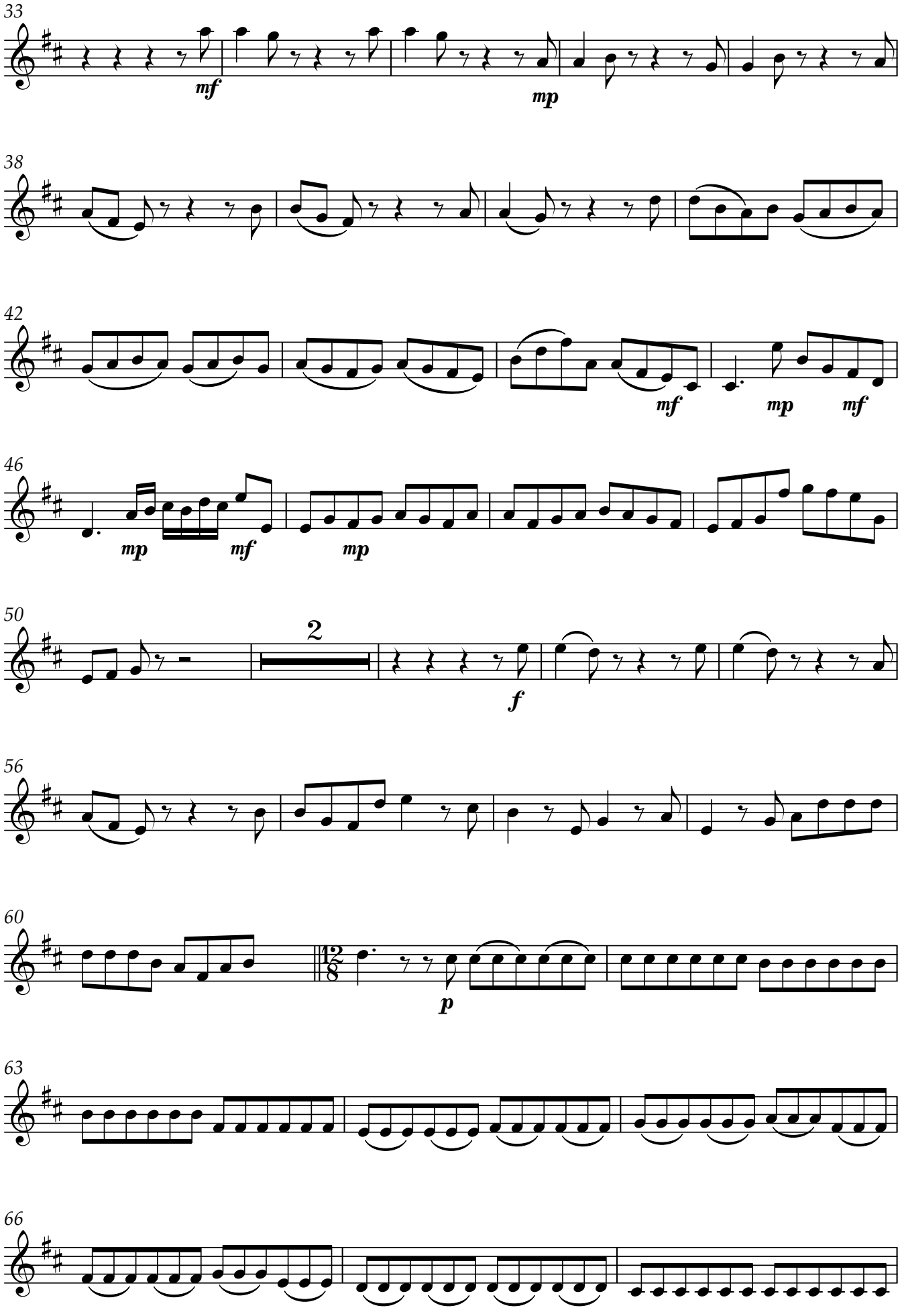
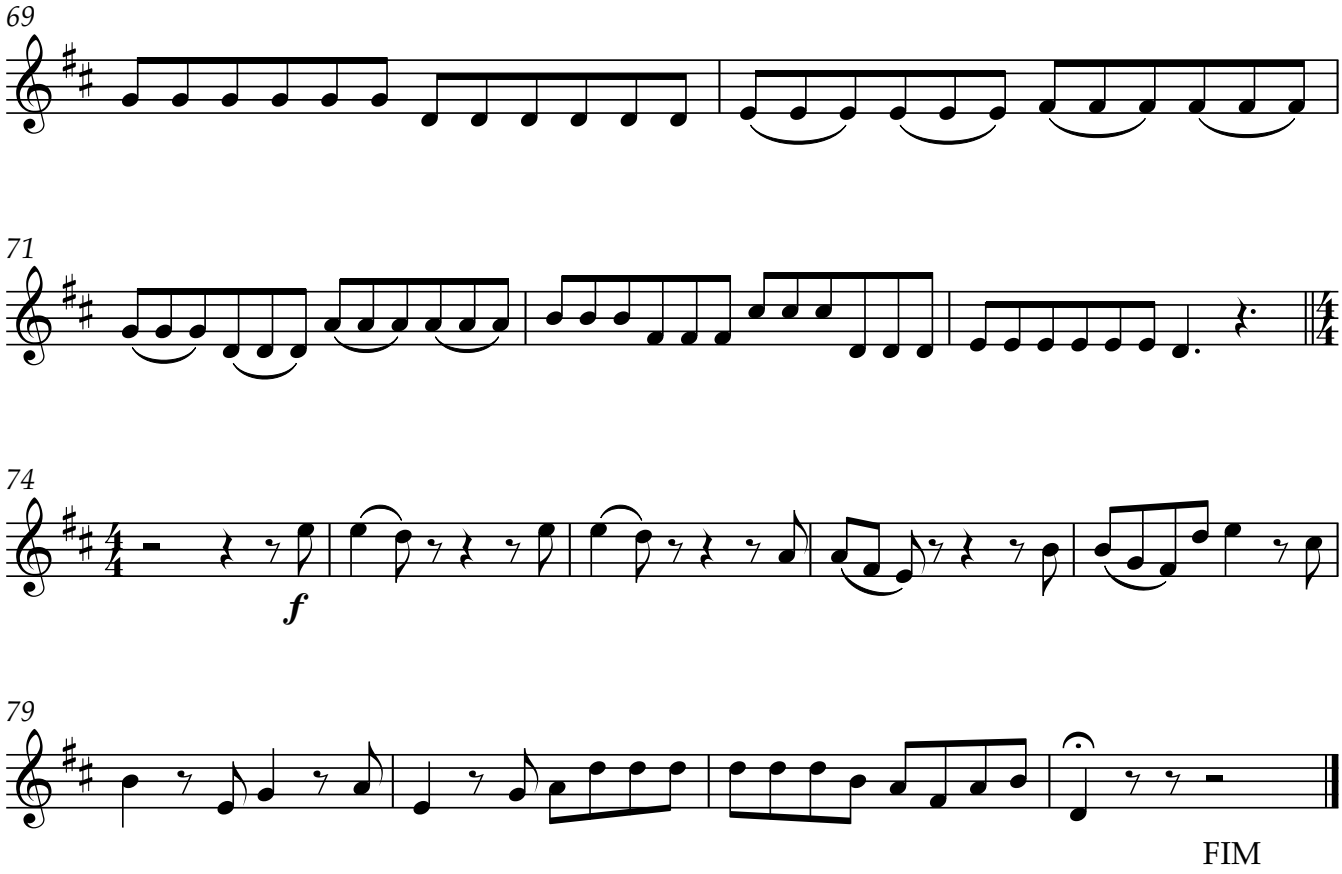
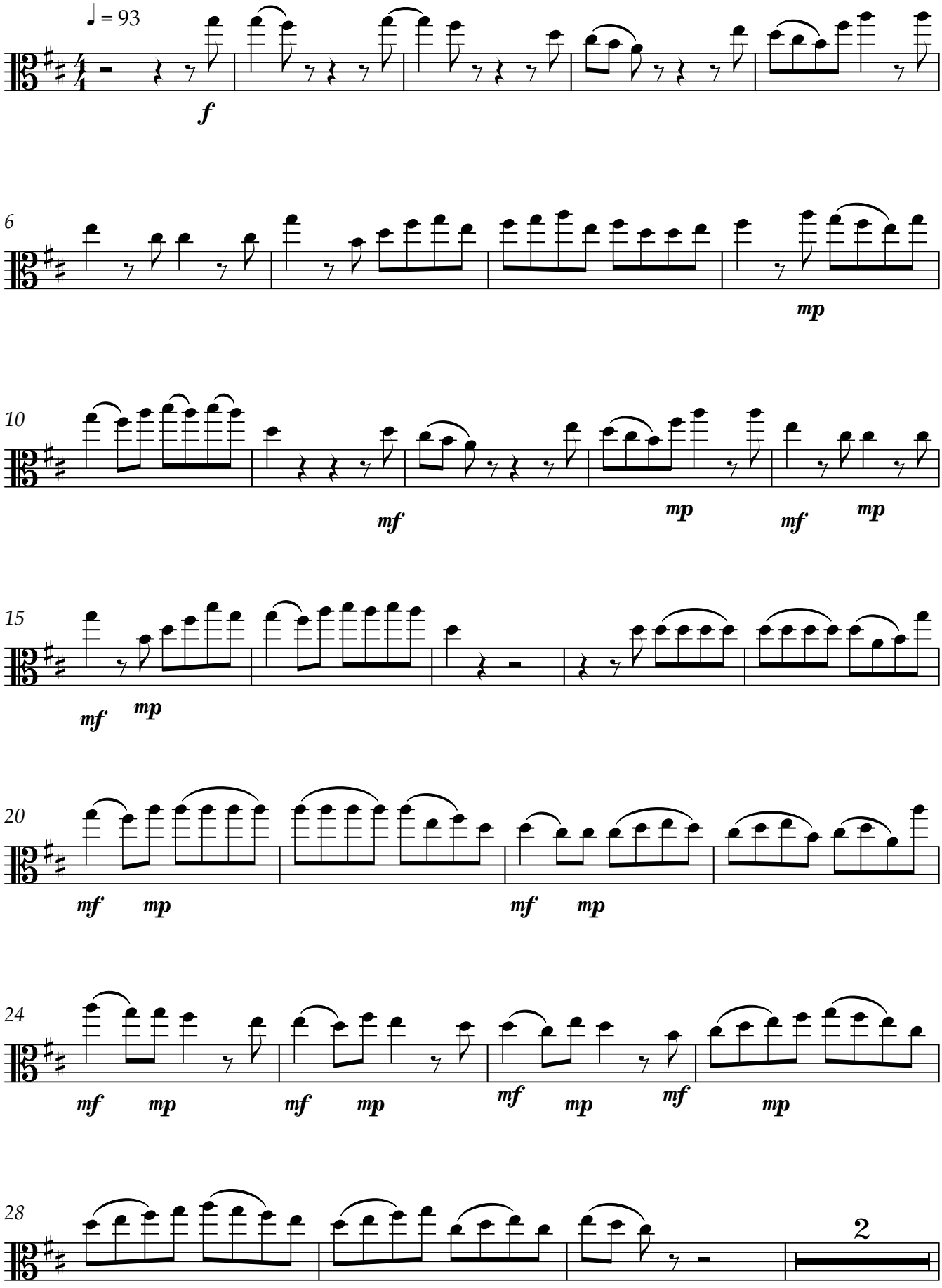

33
mf
mp
38
42
mf
mp
mf
46
mp
mf
mp
50
2
f
56
60
12/8
p
63
66

FIM

Composition on BWV 133_4 (v.2)

Viola

(Arranjo de "Ich freue mich in dir", BWV 133, nº 4 "Wie lieblich klingt es in den Ohren")

J. S. Bach / Ana Antão

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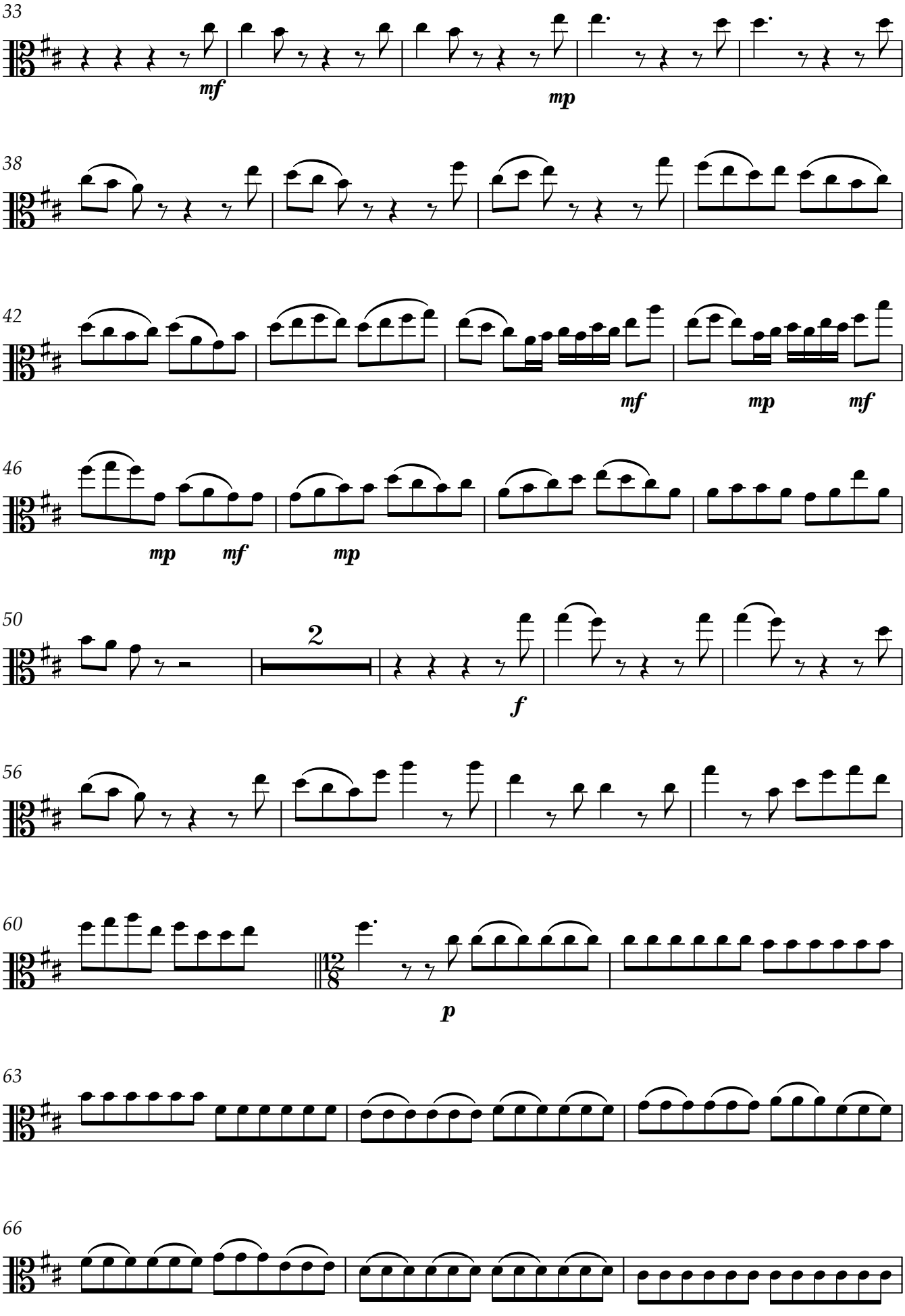
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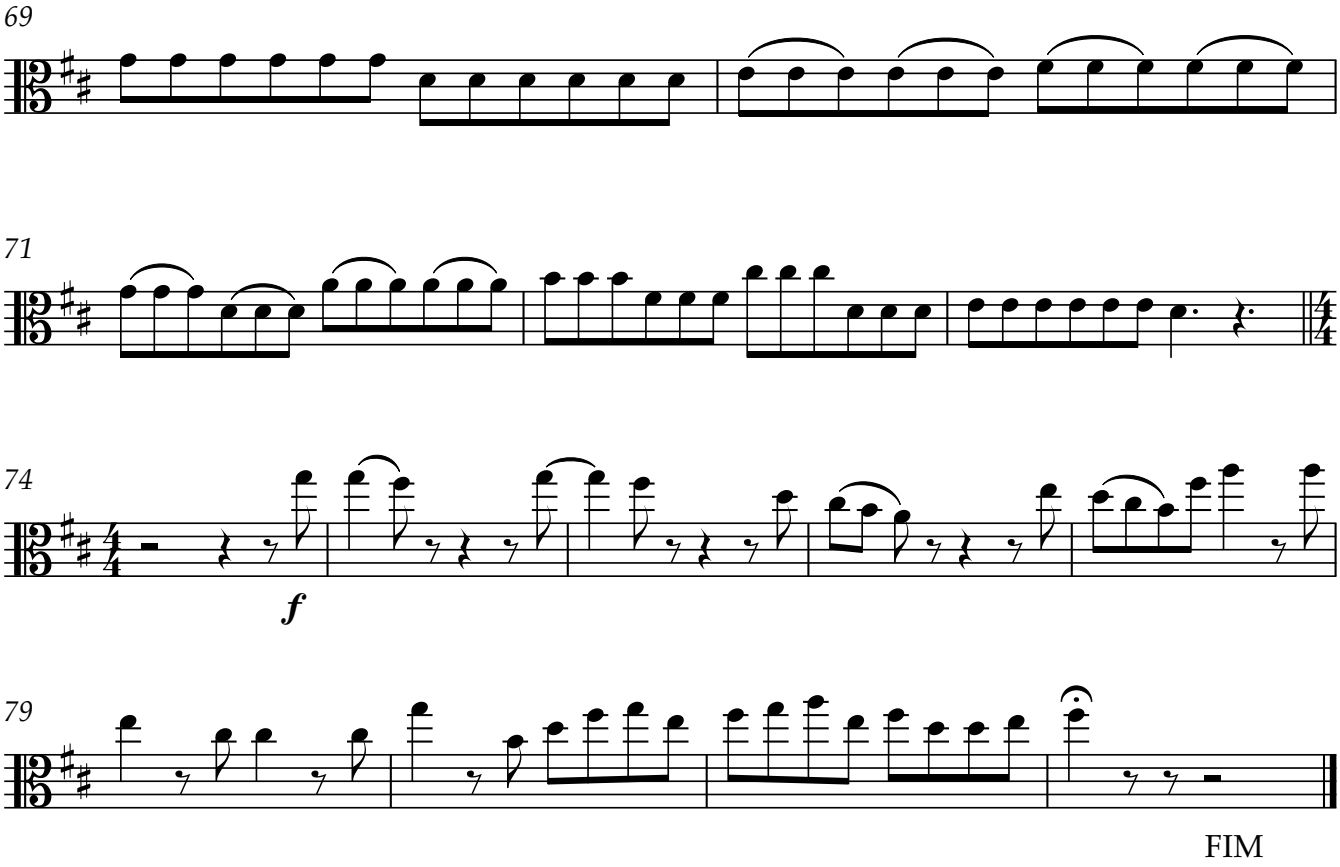
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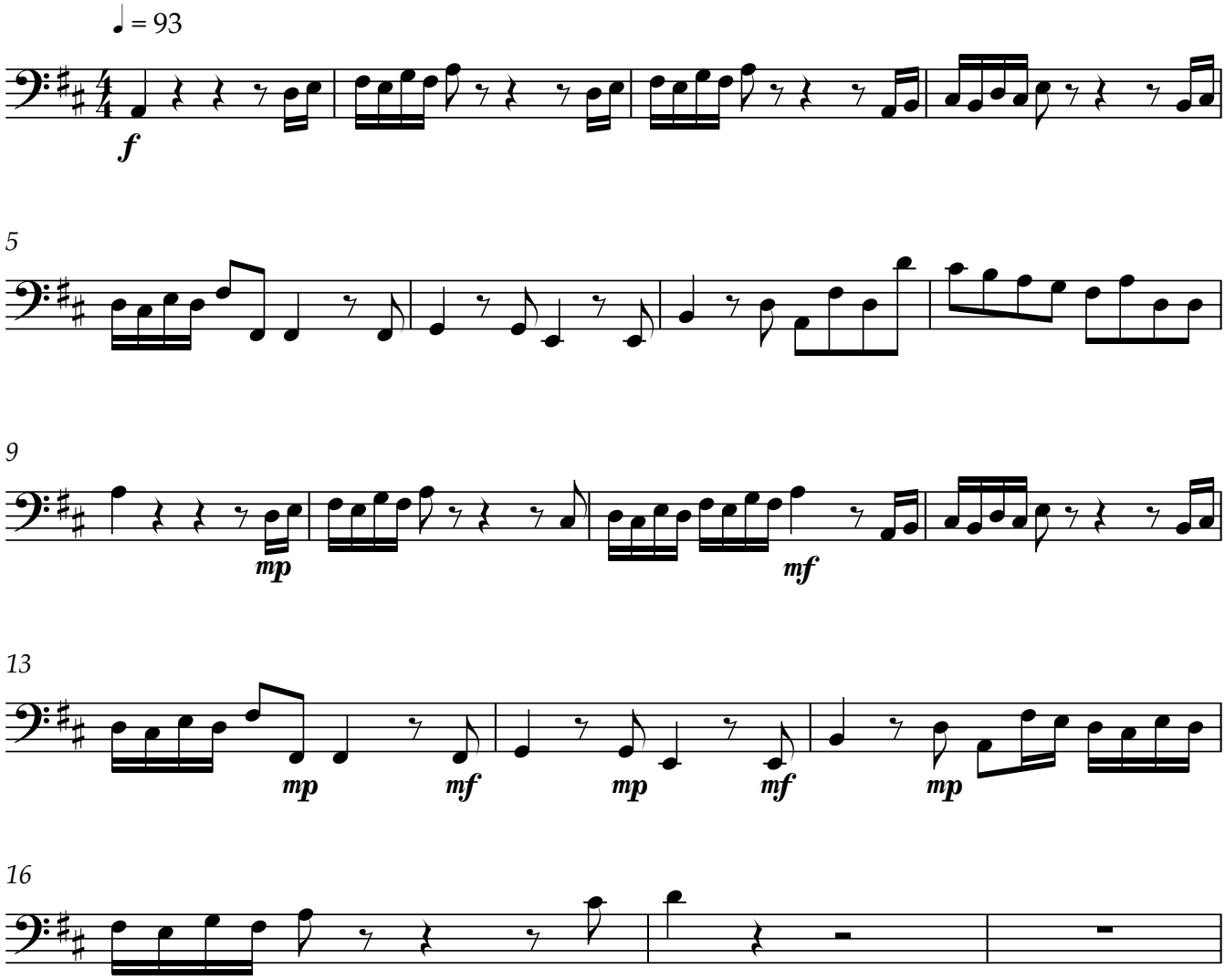
Composition on BWV 133_4 (v.2)

(Arranjo de "Ich freue mich in dir", BWV 133, nº 4 "Wie lieblich klingt es in den Ohren")

Violoncello

J. S. Bach / Ana Antão

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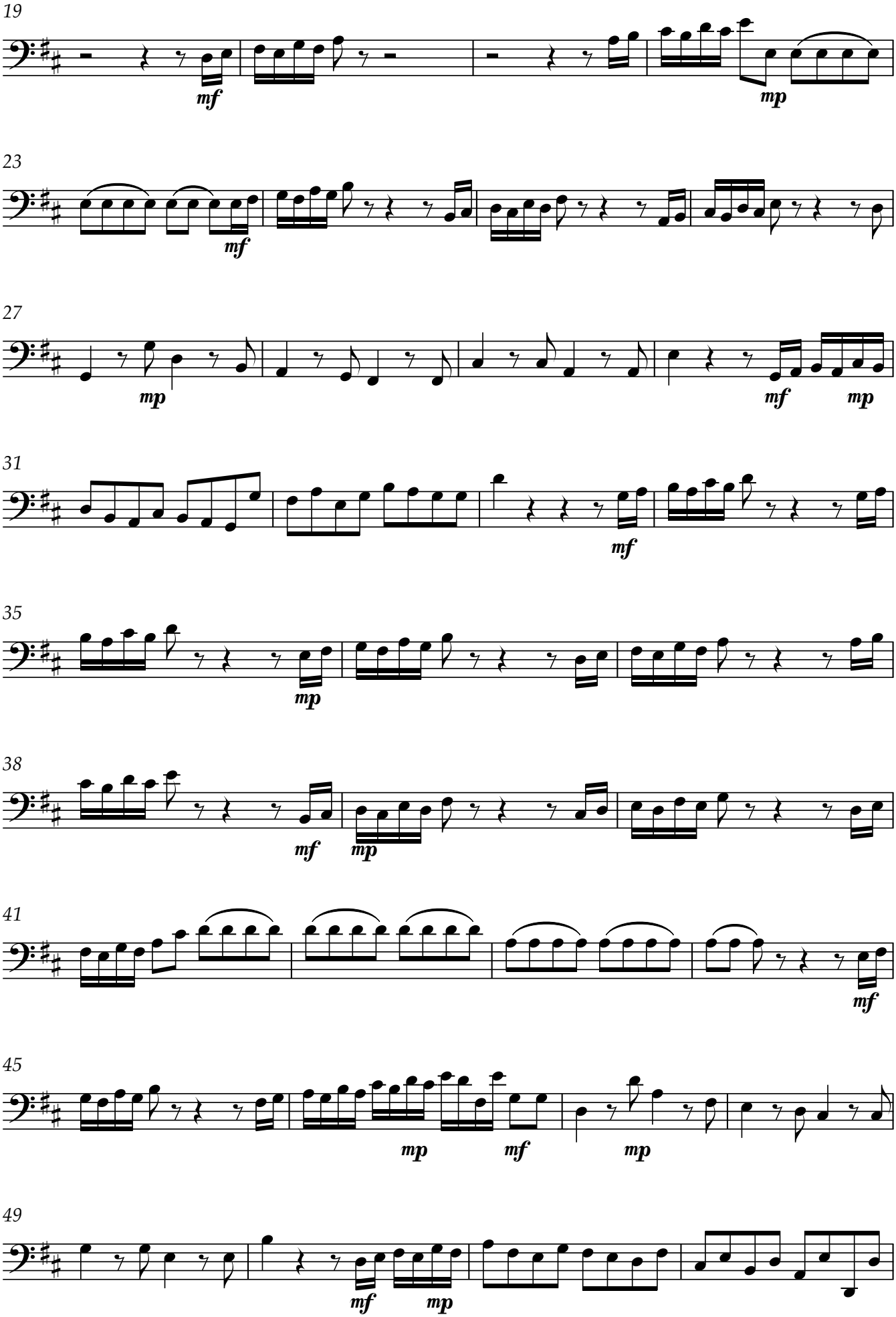
19
mf
mp
23
mf
27
mp
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31
mf
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mf
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41
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45
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49
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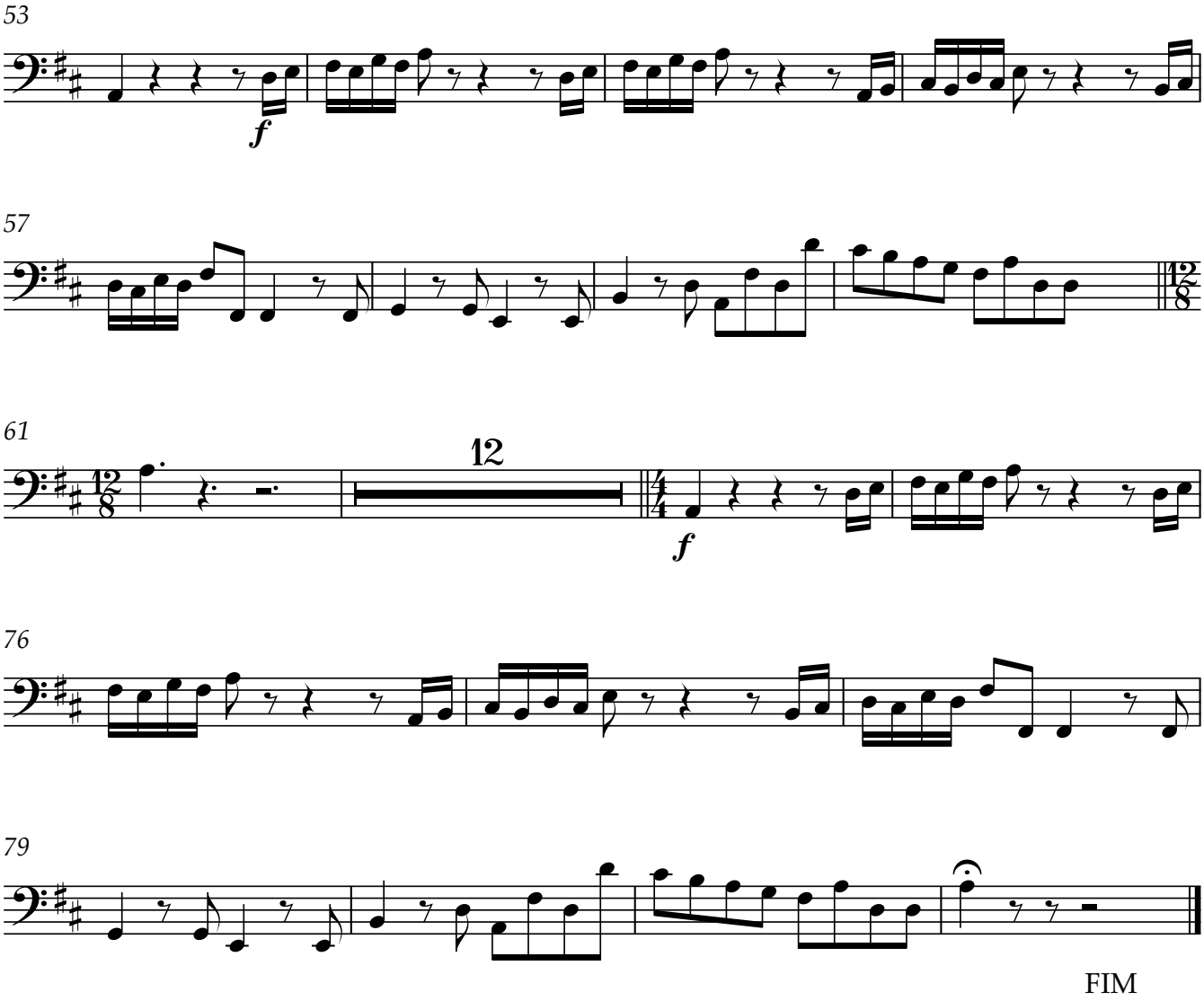
mp

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Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.05.14 18:29:15 +01'00'